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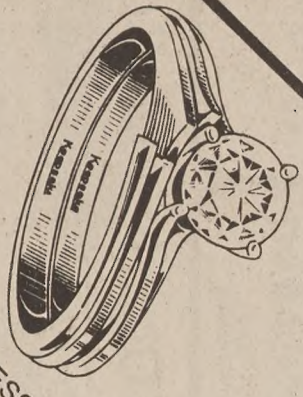
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# MONDAY

M • A • G • A • Z • I • N • E  
Volume 32 Issue 16  
September 25, 1978

## Mideast Monopoly





Mideast Monopoly

By Donna Rouviere  
The conflict in the mideast has been an accepted part of the world picture for years. Until recently peace negotiations had not begun. Then things came surprisingly and fast after the lengthy summit talks between Israel's Begin, Egypt's Sadat and President Carter.

In light of these recent developments in mideast peace agreements, Monday Magazine decided to take an in-depth look at the occurrences and their possible results.

Monday Magazine writer Donna Rouviere interviewed various experts in mideast studies on campus and found a vast difference of opinion on the subject.

Hoping and waiting

By Robert Griffiths and Peter Wilden  
With a \$300 grant from ASBYU, Griffiths, an Asian studies and Economics major from Las Vegas, and Wilden, also an Asian studies major combined with sociology from Salt Lake City, took off for Laos to do research for their senior thesis. In October, they will present their paper at the Western Conference for Asian Studies in Tucson, Ariz.

But they found something interesting along the way completely unrelated to their project, which provided an interesting Monday Magazine story on Laotian refugees.

Literature encounters

By John R. Iler  
Some say the class is "cheap credits," but Science Fiction instructor Marion K. Smith calls it a window into the future. In fact he goes so far as to call it "highly romantic" literature.

Monday Magazine Writer Iler interviewed Smith and his colleagues in the department on the debate going on. It seems after Star Wars and now Battleship Galactica on TV, everyone's got to follow the fad.

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Monday Magazine is a weekly publication of The Daily Universe, an official publication of Brigham Young University as a cooperative enterprise of students and faculty. It is produced as a laboratory for the development of students in the field of journalism and mass communication. The magazine is published by the Journalism and Mass Communication Department, Brigham Young University.

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Choosing to have a family

Tuesday's Forum speaker says it's now an act of intelligence & courage

By Deborah Goppert  
Monday Magazine Writer

Choosing to have a family used to be uninteresting. It is today an act of intelligence and courage ... moreover, it is a choice for survival," says nationally syndicated columnist, Michael Novak, in a recent Harper's article.

Novak will address the issue, "The Family Out of Favor," at the 10 a.m. Forum in Marriott Center Tuesday.

Philosopher, author, professor, honorary doctor of law and letters, consultant to government, corporations and educators and married man, Novak has more than a journalist's authority to make such a bold statement.

Last week's Forum speaker, Dr. Clayne Pope, BYU economics professor, pointed out how economists often ignore the monetary power vested in the family unit.

Similarly, Novak voices a conviction that the family has long been neglected in political thought.

In an interview with journalist Paul Sherry, Novak explains one reason why the family is "out of favor" politically.

"Liberal people tend to be suspicious of the family as a conservative force. Conservative people tend to be so much in favor of the individual that they too neglect the family."

In his lecture, Novak will discuss how the family serves as a necessary "mediating institution" between the state and the individual. He will clarify the reasons why he believes family life is critical to the health, education, financial independence, spiritual well-being, and thus, basic survival of an individual.

Commenting in Harper's Novak says "the family is a stronger agency of educational success than the school."

And, relevant to the current trend of innovative lifestyles, Novak asks, "Is there only one ideal family tradition?"

In an age of increasing specializations, rarely does a man acquire both the diversity of experience and depth of knowledge in several fields that Michael Novak possesses.

His books and articles have appeared in over nine foreign languages. He has taught at Harvard, Stanford, and Old Westbury and served as Associate Director for Humanities at the Rockefeller Foundation.

Novak has written ten philosophical works, including "The Experience of Nothingness," "The Rise of the Unmeltable Ethnics," and most recently, "The Joy of Sports" and two novels.

Novak lived for almost three years in Italy, including two periods during the second Vatican Council and for a month he traveled through the countryside of South Vietnam during the Vietnamese elections of 1967.

He has taught with Ivan Illich in Cuernavaca, Mexico. In 1968 he campaigned for Robert F. Kennedy and covered the Democratic Convention in Chicago.

He worked with Sargent Shriver in 1970 to help elect Democratic congressmen nation-wide, later covered the 1972 presidential campaign as a journalist, then served as an aide to George McGovern.

Novak was active in the resistance against the draft and the Vietnam war and visited American deserters in Paris and Stockholm.

An associate editor of three major ecumenical religious journals, Novak also contributes to Commentary, Harper's, and The New Republic.

During his three years at Stanford, he was twice chosen "most influential professor" by the senior class. Novak has been a juror for the Dupont Awards in Broadcast Journalism since 1971 and is currently Ludden-Watson Distinguished Professor of Religion at Syracuse University.

Above all, however, Novak is best known for his bold, articulate views supporting the family lifestyle and for the extraordinary perspective he is able to bring to this issue due to his unconventional career.

Monday

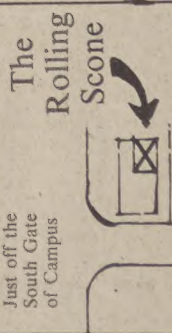
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Mideast Monopoly

Continued from page 6

If the Israelis did go through with the concessions they promised in the agreement, says Ludlow, the PLO would lose support. "If the Palestinians have a say in their government, food on the table and jobs, they're not going to send their sons off to join terrorist groups. The development potential of the West Bank is tremendous, but it requires cooperation. If it is developed, the PLO doesn't have much of a grievance."

"It is very doubtful that Begin and (PLO leader Yasir) Arafat could get together," Taylor comments. "But even the leaders of extreme groups have to have a popularity base. It is possible that Begin could yield enough to make it possible for Arafat to lose support. Palestinians would become less willing to make the sacrifices necessary to support Arafat if substantial concessions were made to their interest."

"People who study terrorism say one man's terrorist is another man's freedom fighter. You have a situation in the Mideast where there will be increased difficulty for the PLO in being seen as a freedom fighter if both sides are making healthy compromises."

Mabey is doubtful Israel will make those compromises and says Egypt will reject the peace document if she doesn't. "As being interpreted by the Israelis, I don't see how Egypt can consider the agreement. It ignores the rights of the Palestinians. Israel is to maintain troops there. It gives a no-man's land in which Palestine is expected to live under Israeli sovereignty."

Kader says if the Israelis went a step farther than the agreement and created a Palestinian state, "the Palestinians would back off. They want a passport that says 'Palestinian state' on it."

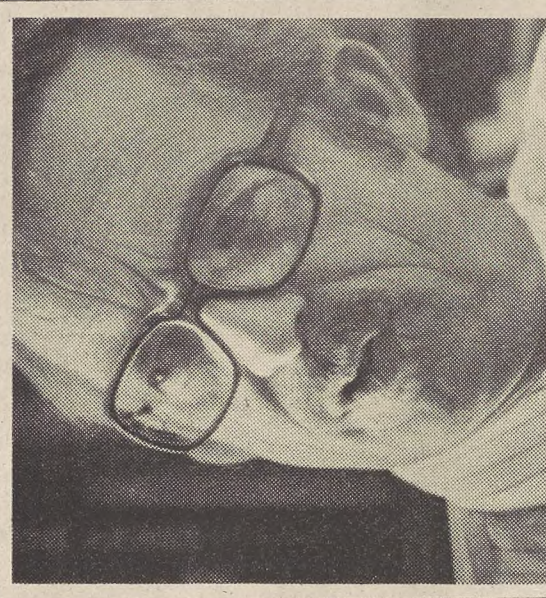
"I expect terrorism to increase," says Kader. "The PLO is gearing up for more terrorism to prove to other Arab coalitions they're still in charge. They're saying, don't try to come to any peace agreement without us. If you do, the result will be terrorism. I think Begin hopes there will be more terrorism so he can get out of making concessions to them."

"I couldn't see Begin ever agreeing to an independent Palestinian state," Taylor says. "And the initiative has to come from Israel."

Carter, Taylor adds, has been elusive in the subject of a Palestinian state. "I think, privately, he didn't anticipate a private Palestinian state. I don't think there could have been agreement on it. Sadat would never agree to no possibility of a Palestinian state."

"If it appears Egypt is selling the Palestinians for a separate peace treaty, Egypt will not accept it," Mabey contends.

However, in spite of the Egyptians' support of the Palestinians, they do not represent them.



"It's not that significant. It's just a beginning for negotiations. The chances are very slim that it will succeed" — Melvin P. Mabey

"The PLO seems not to be too concerned about the support it receives from abroad," says Mabey.

"The PLO," Ludlow charges, "has done as much to get the Arabs to the bargaining table as Israel has. One after another, the Arab countries have gotten fed up with the PLO. It's more of an embarrassment to the Arabs than to the Israelis. It just made the Israelis more firm."

Egypt and Jordan could both have created a Palestinian state themselves, says Kader. "The Palestinians are not represented by anyone. They hate Sadat, don't like Jordan's Hussein. They refuse to be absorbed. They are very nationalistic. They have a real identity and they're not going to go away. That's the punch line."

And neither are the Jews. "The Jews still have a Masada complex — the idea that they're going to be annihilated. That's also not going to go away."

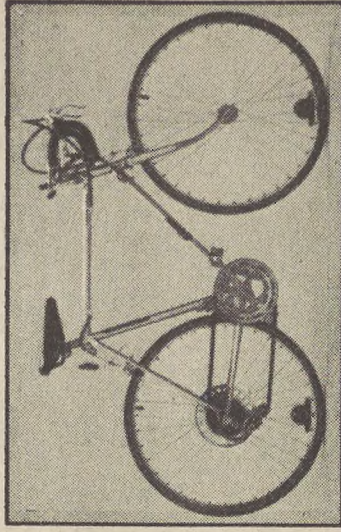
"I can't expect Israel to make any statement that would jeopardize the security of the state," Taylor says.

"Israel conceded so much. What more can she give? The Arabs are free to ask for more, but Israel is not free to give more. From the Israeli point of view, the Arabs are just letting the nose of the camel into the tent. They want it all, but how much can Israel afford?" Montgomery questions.

MONDAY

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"No issues have changed. Sadat didn't give a thing. Neither did Begin. It was an agreement to agree" — Omar Kader





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The business of success

By Denise Wadsworth

Monday Magazine Writer

he one business in life is to succeed. God did not put us on earth to fail."

This was the message delivered by Elder Sterling W. Sill at the 12-state In-state Sunday night in the Marriott Center.

Elder Sill, a member of the First Quorum of Seventy, told some 18,000 members to "live your lives in top condition. The greatest waste in the world is human beings who live far below their possibilities compared to what they could be."

Elder Sill said people sometimes become guilty of "the great sins of fractional devotion" and turn in minimum performances in life.

"What good does it do if we don't live our lives at the top of our condition?" he asked.

he 75-year-old, white-haired General Authority noted one great evil in life is "the power of inertia."

He said, "There is a natural tendency in nature for things to remain inert, as a stone rests on the mountain. It has no power within itself to move."

From the Pulpit

"We have a great appetite just like the stone on the mountainside to just stay put and to not be as active as we ought to be," Elder Sill continued.

He counseled the congregation to "turn over the world, and be helpful in the community. Elder Sill told the story of a jockey who inspired his horse to great success. He related the poem the jockey told his great, "Roses are red, violets are blue, and horses that lose are made into glue."



BY LYLE STAVAST

Elder Sterling W. Sill emphasizes one of the main businesses of life is success.

Elder Sill counseled the congregation to be doers. "Overcome the powers of inertia, get motivated and be doers of the word."

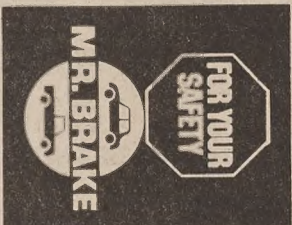
"The spirit of determination is how you win wars and save souls, that's how you become great scholars."

Elder Sill quoted Socrates as saying, "He who would move the world, moves himself." He outlined several factors to motivating oneself. "We motivate people, including ourselves with ideas, skills, awareness of the rewards, and you must have fun or you won't succeed."

Elder Sill advised the congregation to "be the best you can." That's where success lies. "Everything is spiritual. We'll be delighted we had the opportunity to live at the top of our condition. Be the people the Lord would be proud of. Give the Lord the opportunity to help you succeed."

Monday

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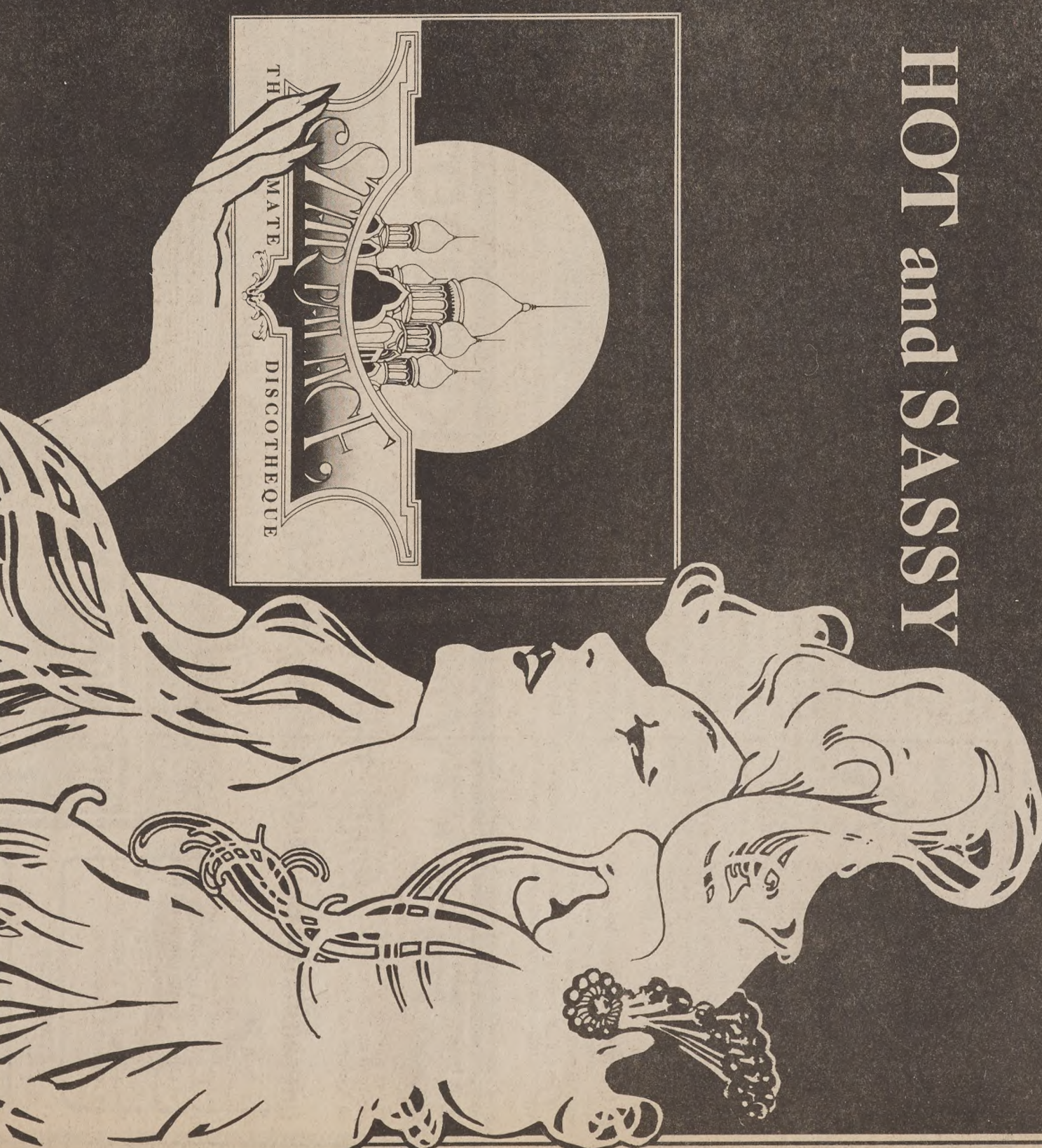


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# Mideast Monopoly game goes on...

By Donna Rouivers  
Monday Magazine Writer

*Editors' note: This is the first in a series of articles dealing with the outlook after the Mideast talks conducted by President Carter.*

During the five years, Israel will negotiate with the Palestinians and other West Bank and Gaza inhabitants, who will be allowed to elect representatives to participate in the peace agreement on the future of the area.

Jordan will be invited to participate in the creation of a transition Palestinian administration.

Israel will recognize the right of Palestinian Arabs to have a homeland. In turn, the Arabs will recognize Israel's need for security.

And it appeared at first to be exactly that. Begin and Sadat reached two major agreements. In the "Framework for Peace in the Middle East," Israel agreed to several general principles which would open the way for the Palestinians of the Jordan River's West Bank and the Gaza Strip to have civilian self-governing authority and end Israeli military authority. Israel seized both areas during the 1967 war and has had troops controlling the areas ever since. She has also been building Israeli settlements on the conquered land.

Among the points Israel agreed to are: A five-year transition period during which Israel would build no new settlements in these areas and would withdraw its military forces into certain specified areas.

If the transition is successful, Jordan and Israel will have a peace treaty. Security forces will include Israelis, local police and maybe United Nations forces.

In the second document signed by Begin and Sadat (and Carter as a Peace witness), "A Framework for a Peace Treaty," the two countries agreed to sign a peace treaty within three months. Israel agreed to restore Egypt's sovereignty over the Sinai peninsula, captured by Israel in 1967. Egypt agreed



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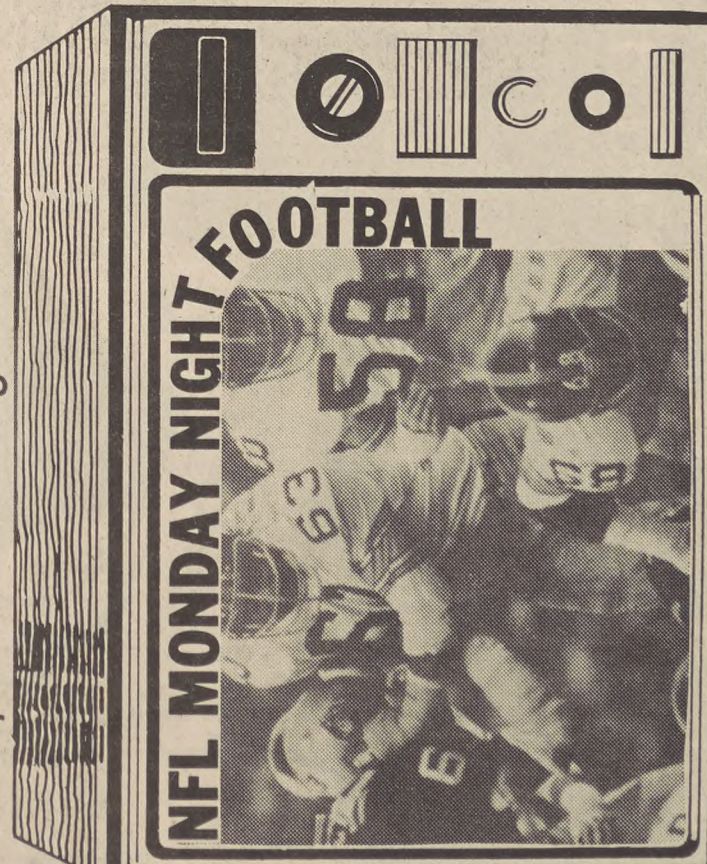


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44—TV and Stereo

Stereo, home & car. Always great prices. You can save. Wakefields.

RCA, Sony, Toshiba, TV at Wakefields. Check & save. Wakefields.

TV Repair and rentals. Sound Services. 440 N. University. 373-1279

For sale: B&W TV \$46 & color TV \$145. Just out of the shop. Work great 375-1086.

### 46—Sporting Goods

Skis & Bikes on Close-out. Up to 50% and more off! Will buy or trade bikes & skis. 1 ski, 1 track, 1 bicycle. Warehouse. 401 W. 1230 N. Provo 377-2233

### 48—Bikes & Motorcycles

Daily Universe Want Ads

Test ride a Push Moped at Campus Ski and Cycle 181 W. 1400 N. 375-6888

1975 Pacer X. A.C. 10-mi. Price net. or trade for lg. 77-78 cycle. 375-7888.

1978 Honda 400 "hawk". 4800 mi. Perfect cond. Loaded w/many extras. \$1700. Firm. Call 374-6000 or 377-4629. Ask for Russ.

WANTED: good used bikes. Will buy or take as trade. Bikes, motorcycles, mopeds, service. Will pick up & deliver. Ski Tracks Bicycle Warehouse. 401 W. 1230 N.



# Classified Ads... Work!

Daily, 8 am to 5 pm, except Sat. & Sun. 374-1301, Ext. 2897 & 2898, Room 117 ELWC

## 1-Personals

**ELECTROLYSIS:** Permanent hair removal. Face, neck, body. Ladies only. 373-4301, 374-6430 for appt.

**25-40% Discount** on Scripture Casesets. Voice by Dr. Laili Woodbury. Limited supply. Order now! O-Quid \$67.50. Hallowed Jany Mono \$67.50. Hallowed Jany Mono \$49.95. Pullman of Times \$49.95. 15 order: Mail name, address and check or M.O. in plus \$2.00 shipping to ARNOLD'S CASSETTES, Box 2241, S.L.C., 84110

Successful poet & singer, Daniel Jay Hanks is available for local engagements. Creative, church or dramatic. For information call 768-9019.

## 3-Instr. & Training

**NOW accepting Piano Students:** Adults, seniors and children. Call 374-0563.

Learn guitar, banjo, bass & drums from the pros. Private instruction. Progressive Music 374-6355.

Piano lessons & Theory. Studio 2 blocks from BYU. 376-7027.

**Sun West Theatrical Agency:** Professional Polishing Courses. Register now. 224-4777.

Lanase children's preparation class. 224-4777.

Free weekly series of nutrition lectures from "natural" viewpoint. For times call 376-2348 bet. 2 & 6 pm.

Tutor English & Spanish as a 2nd lang. & reading to all ages. B.I.V. 440 V. Provo. Leave name & phone.

# Service Directory

## Bakeries

Cakes Decorated for you or to surprise a friend. Special occasions. \$5.00 & up. Call 375-0624.

## Carpet Cleaning

STEAM any two rooms. \$16.95. Sofa & love seat. \$25.95. Ward Bros. Carpet Care. 374-1600.

## Child Care

**BABYSITTING** \$4.50 a day or \$7.50 per hour. 376-4076.

## Cosmetics

Day Care 377-4472

## MARY KAY COSMETICS

376-5121

## Entertainment

**SO DANCE** For Western Parties. Don. 373-8889 or 377-0450.

**DISCO-DISCO:** Professional DJ. Kent Leeper. D.J. 376-5846.

**DISCO-DISCO:** Professional disco for parties. Call Kent 376-5846.

## Food Storage

Wheat, mills, bread mixers, food dryers. Competitive prices, coupled with much more. Call Miriam at 224-1657.

## Jewelry & Repair

**14 KT Gold Chains**

## 4-Special Notices

Members of the local youth chapter of the John Birch Society invite interested BYU students to attend their meetings. Please call John Brattin at 377-2285 or Sharrn Cook, 226-9807.

## 5-Insurance

**"MATERNITY INSURANCE"** As Independent Maternity Specialists, we tailor-make our policies to fit your individual needs. And we'll be around when you need help in making your claim.

**GARY FORD ASSOCIATES**

Office 224-5150

Residence 377-4575

When you're in the market for a call or you'll probably pay to much.

## MATERNITY INSURANCE

Up to \$1500. Independent Agents. Dependable Companies. Complications covered at birth. Baby pressure. We'll call to let you know.

## CHIPMAN ASSOCIATES

225-7316

**MATERNITY:** My portfolio includes every product available. Choose which one suits you best. Broker T. Harrison. 224-3707 even.

**Office Equipment Repair** Typewriters cleaned and repaired. Free pickup & delivery. 376-5858.

**Piano Tuning** Piano Tuning Special \$25 for students & faculty. Member Piano Tech. Guild. 376-1882.

**Portraits** Creative Portraits-starting price oil \$35, charcoal \$5. B&W photo \$15. 376-4293.

**Sewing** Will do sewing and minor alterations. Call 376-1991.

**Shoe Repair** All kinds of sewing done. Professional experience. Call 226-0154.

**Expert Seamstress** Gowns-Suits-Alterations, etc. Very reasonable 377-2873

**Bill Keisch** FOOTBALL SHOE REPAIR

PLENTY OF FREE PARKING 438 N. 9th & Provo, Utah 374-2421

**TV & Stereo Repair** PROFESSIONAL TV. Repairs to all makes TV.

COMPANY. Reconstruct

## 5-Insurance cont.

**MATERNITY** \$500 cash advance. More than \$1000 of coverage. \$2,000. No waiting period. Save 25% on the cost. Nick King & Associates. 377-7250. If no answer call 225-2145.

**1100.00 TERM MATERNITY INSURANCE** SCOTT D. RANDALL 225-9366 or 224-5150. What happens to your wife when you're away? Your term is up? \$100,000 term for as low as \$17.50/mo.

**2-Help Wanted** If Only Takes a Phone Call to place a classified ad. 374-1301 or ext. 2897

**WANTED:** Young man (20 or over) interested in working w/young, room & board with young people in trouble. Call 374-2443.

Dancer to teach ballet, modern and jazz. \$4,000/yr. and 225-6177.

Place your classified ad before 10:30 AM-it can be in the paper by tomorrow.

**LSAT MEAT - GRE - GMAT - SAT - VIT - LSAT** EDWIN L. L. 805 N. 1st St. Provo, UT 84601. STANLEY H. KAPLAN EDUCATIONAL CENTER. For information, please call: 374-1301 or 374-1301.

**HELP!** Need baby sitters for a 6 pm. Ptd. in my home. 377-7692 ext. 4.

**Nurses wanted** Part time. 225-2145

**Need salesmen.** Experience needed. Selling goods. 374-1301 or 374-1301.

**Earn \$5/hr. + in your spare time.** Have your own phone. Call Stan West 374-5377 or 376-8899.

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lenses.

If you're looking for fashion or function lenses from Standard Optical care for you. Better than previous variable tint lenses, these photochromic lenses turn darker in bright light and lighter in dim light, in one-half the time. And, they're available with any of our high fashion frame styles.

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See the difference.

Provo  
161 West Center  
Phone 373-2254

**Standard Optical**

**THURSDAY**

SEPTEMBER 28, 1978

**DAYTIME MOVIE**

2:00 **"The Man Hunter"**  
(1969) Sandra Dee, Roy Thinnes. A vengeance-seeking father hires a

8:30 **"Roll, Freddy, Roll"**  
(1974) Jan Murray, Tim Conway. A computer programmer who has been fired so often that he can be in the Guinness Book Of World Records.

9:00 **"The Islander"**  
A portrait of Walter Anderson, a prolific artist, the genius who died in 1941.

9:30 **"The Islander"**  
Elizabeth Cotten, a housekeeper for most of her 83 years, is portrayed as an important part of American blues.

9:00 **"Walk, A Velvet Tightrope"**  
A major threat to the world's peace is removed his account after catching a network sales executive in an embrace with his wife.

9:30 **"Barnaby Jones"**  
J.R. falls in love with a beautiful witness during his investigation of a possible case.

10:00 **"The Fall of the House of Usher"**  
"Creating An Impression" Thomas Hoving, director of the Metropolitan Museum of Art, and Andre Previn examine the impressionistic movement, the orchestra performance of "A Fan" and Ravel's "Daphnis and Chloe." (R)

**THEATRE**  
"The Mayor Of Castletown" The Mayor and Donald Farrae go after the Mayor of Castletown who has stolen the town's secret past from a surprising source. (Part 4 of 7)

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After Glenora's death, Plantagenet allows the children to make the final

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(1957) Henry Fonda, Vera-Elizabeth. A man who suffers from a mental handicap when the man is mistaken for a thief who resembles him.

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**SATURDAY**

SEPTEMBER 30, 1978

**MORNING**

5:30 **"Sunrise"**  
A day in the life of a man who is a member of the Black Panther Party.

6:00 **"Yogi's Space Race"**  
Yogi Berra and his team play a game of space baseball.

6:30 **"Scooby Doo"**  
Scooby Doo and his gang investigate a mystery.

7:00 **"Popeye"**  
Popeye the Sailor and his crew sail the seven seas.

7:30 **"Superface"**  
A man who is a member of the Black Panther Party.

8:00 **"Bugs Bunny"**  
Bugs Bunny and his friends have a day of fun.

8:30 **"Road Runner"**  
Road Runner and Wile E. Coyote have a day of fun.

9:00 **"Hobbitella Power Hour"**  
Hobbitella and her friends have a day of fun.

9:30 **"Scooby's All-Stars"**  
Scooby Doo and his gang investigate a mystery.

10:00 **"Sesame Street"**  
Sesame Street and its friends have a day of fun.

10:30 **"Fantastic Four"**  
The Fantastic Four and their powers have a day of fun.

11:00 **"Tarzan / Super Seven"**  
Tarzan and his friends have a day of fun.

11:30 **"Krofft"**  
Krofft and his friends have a day of fun.

12:00 **"The Pink Panther"**  
The Pink Panther and his friends have a day of fun.

12:30 **"Once Upon A Classic"**  
A classic story of a man who is a member of the Black Panther Party.

1:00 **"The Islander"**  
A portrait of Walter Anderson, a prolific artist, the genius who died in 1941.

**Books**

**Trapped in life's thorns**

McCullough's 692-page saga, *Thorn Birds*, is a lifetime

*Reviewed by Donna Rauwer*

*The Thornbirds*  
by Colleen McCullough

Each of us has something within us which won't be denied, even if it makes us scream aloud to die. We are what we are, that's all. Like the old Celtic legend of the bird with the thorn in its breast, singing its heart out and dying...."

So says Meggie Cleary, the heroine of Colleen McCullough's massive, 692-page saga, *The Thorn Birds*. *The Thorn Birds* is an incredible book — filled with a host of romantic, bigger-than-life people, each caught in the tragic trap of his own unique life's obsession, "which won't be denied."

Boldly sweeping across a changing period of more than fifty years, McCullough skillfully weaves the complex emotions and lives of three generations of characters into a powerful epic.

The story begins in horse-drawn 1915, with the Cleary family's move from New Zealand to the dusty, isolated plains of an Australian sheep station. And it

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**Rocky Mountain TOURS & CHARTERS**

Due to holiday rush special fares will be sold out

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**Going Home for the Holidays?**

Low-cost charter flights available Salt Lake City to New York City

SFL-JFK Dec. 14-Dec. 30 \$215 roundtrip  
SLC-JFK Dec. 20-Jan. 3 \$219 roundtrip

Please book these charter flights through your local travel agent.

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**SATURDAY**

SEPTEMBER 30, 1978

**MORNING**

5:30 **"Sunrise"**  
A day in the life of a man who is a member of the Black Panther Party.

6:00 **"Yogi's Space Race"**  
Yogi Berra and his team play a game of space baseball.

6:30 **"Scooby Doo"**  
Scooby Doo and his gang investigate a mystery.

7:00 **"Popeye"**  
Popeye the Sailor and his crew sail the seven seas.

7:30 **"Superface"**  
A man who is a member of the Black Panther Party.

8:00 **"Bugs Bunny"**  
Bugs Bunny and his friends have a day of fun.

8:30 **"Road Runner"**  
Road Runner and Wile E. Coyote have a day of fun.

9:00 **"Hobbitella Power Hour"**  
Hobbitella and her friends have a day of fun.

9:30 **"Scooby's All-Stars"**  
Scooby Doo and his gang investigate a mystery.

10:00 **"Sesame Street"**  
Sesame Street and its friends have a day of fun.

10:30 **"Fantastic Four"**  
The Fantastic Four and their powers have a day of fun.

11:00 **"Tarzan / Super Seven"**  
Tarzan and his friends have a day of fun.

11:30 **"Krofft"**  
Krofft and his friends have a day of fun.

12:00 **"The Pink Panther"**  
The Pink Panther and his friends have a day of fun.

12:30 **"Once Upon A Classic"**  
A classic story of a man who is a member of the Black Panther Party.

1:00 **"The Islander"**  
A portrait of Walter Anderson, a prolific artist, the genius who died in 1941.

**Books**

**Trapped in life's thorns**

McCullough's 692-page saga, *Thorn Birds*, is a lifetime

*Reviewed by Donna Rauwer*

*The Thornbirds*  
by Colleen McCullough

Each of us has something within us which won't be denied, even if it makes us scream aloud to die. We are what we are, that's all. Like the old Celtic legend of the bird with the thorn in its breast, singing its heart out and dying...."

So says Meggie Cleary, the heroine of Colleen McCullough's massive, 692-page saga, *The Thorn Birds*. *The Thorn Birds* is an incredible book — filled with a host of romantic, bigger-than-life people, each caught in the tragic trap of his own unique life's obsession, "which won't be denied."

Boldly sweeping across a changing period of more than fifty years, McCullough skillfully weaves the complex emotions and lives of three generations of characters into a powerful epic.

The story begins in horse-drawn 1915, with the Cleary family's move from New Zealand to the dusty, isolated plains of an Australian sheep station. And it

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# Heart, Bishop, KC disappointments

slower, but not a jot less powerful, and "Hijinx" has an unmistakable Led Zep-  
pelin sound.

"Dog and Butterfly" by Heart

Reviewed by Randall Edwards

After Heart's last debacle, *Magazine*, I had just about given up on them following their brilliant early works, *Dreamboat Annie* and *Little Queen*. *Dog and Butterfly*, however, gives me new hope that Heart can become the American group to bring sophisticated, syncopated blues to the masses.

The album, instead of having an "A" side and "B" side, is divided into "Dog" and "Butterfly," the former-side featuring harder material and the latter softer. The "Dog" side starts off with "Cook with Fire," an appropriately titled song recorded live in concert. It introduces the heavy drum syncopation as well as Nancy and Ann Wilson's bright vocal harmonies that characterize Heart. "High Time," the next song, is a little

The liner notes on the album thank Heart's fans for enabling the world to "take heart." If the group from Seattle can keep putting them out like *Dog and Butterfly*, my heart will be gladdened and my faith restored.

"Bish" by Stephen Bishop

Reviewed by Walt Hilker

Two and a half years ago, Steven Bishop was an unknown songwriter whose pleasant melodies and equally pleasant harmonies strengthened Art Garfunkel's *Breakaway* album. A few months later, the release of his debut *Careless* recording took the rock music audience by a quiet surprise. Its longevity in sales and popularity and its timeless, haunting melodies were all enough to gain Bishop respect among his peers.

Finally Bishop offers the follow-up recording, a listenable yet comparatively disappointing collection entitled *Bish*.

As the title infers, Bishop seems predominantly intent on developing a stronger personality than a reputation for finely honed musicianship and songwriting.

The album reflects two years of change and success for Bishop. The lush qualities of the debut release succumb on *Bish* to more commercial attempts, forgoing, for example, a few orchestration for a few discos riffs. And occasionally, originality succumbs to a proven formula. "On and On," the recent smash, is repeated here and in the disguise of "Losing Myself in You."

Through it all, however, Bishop seems more intent on being everybody's buddy, than on being an artist deserving the respect he garnished with "Careless."

Silly moments on the new album include "Bish's Hideaway," an innocuous song with a self-promoting title; "What Love Can Do," smartly composed, yet burdened by howling cats and a chorus reminiscent of that "Oh-ee-oh" chant in "The Wizard of Oz," and, speaking of Oz, a quickie arrangement of "If I Only Had A Brain," performed by Bishop, doing a vocal imitation of a trombone.

*Bish* shows off Bishop's penchant for stirring melodies and well-crafted pop tunes. But it also shows off his penchant for silliness. In Bishop's music, the two factions are currently warring. On *Bish*, the silliness overtakes the craft.

"Who Do Ya (Love)" by KC and the Sunshine Band

Reviewed by Randall Edwards

That's the way, uh-huh, uh-huh, I like it" became the anthem of disco fever freaks about three years ago when the phenomenon first became the rage. All it took back then to have a successful disco band was a bass player, a drummer, some badly syncopated horns and a singer who knew how to chant.

Disco has changed since then, but unfortunately, KC and the Sunshine Band has not.

When I first played the record, I thought something was wrong with my stereo set. No bass was coming through, and the record seemed to be skipping, repeating the same riff over and over. When I checked, however, the bass on the stereo was all right — it was the bass

was a trouble repeat. KC and his buddies still have all the disco trappings; manic lyrics repeated to the point of insensibility, four known chords played in all their variations and horns and more horns filling in all the empty spaces. These are all forgivable and necessary, for that matter, but somehow, KC misses the mark. Side One starts off with "The Same Old Song," which is an understatement, and just keeps on playing it till the last song on Side Two, "So Glad," which is what you are when the record finally ends.

Only "Sho Nuff" on Side One saves the album from total mediocrity. It threatens to be enjoyable, danceable, and solid, in spite of itself.

All in all, *Who Do Ya (Love)* is a disappointment. There's a lot better disco being made, and if you're a disco fan, you'll be better off without KC.

## Music

"Twin Sons of Different Mothers" by Tim Weisberg and Dan Fogelberg

Reviewed by Walt Hilker

When Tim Weisberg, jass flautist, collaborated with Dan Fogelberg, folk guitarist and keyboardist, for one song on Fogelberg's last release, *Neither Lands*, the relationship sparked a friendship, and the friendship sparked a new direction for each of them.

*Twin Sons of Different Mothers* marks the arrival of that new direction.

The merging of the two artists marks the emergence of one new artist. "Fogelweis" performs with rich, full-bodied instrumentation and sensitive production.

"Fogelweis" begins their album with "Twins Theme," a simple yet immediately demanding instrumental that, in its brevity, whets the appetite, ignites the curiosity over the musicians' possibilities. Those possibilities, by the album's end, seem endless.

There are moments of classical guitar ("Guitar Etude No. 3"), of Mexican-flavored flute flamboyance ("Tell Me To 'My Face'") and of romantic piano interludes ("Paris Nocturne"). A soothing and memorable reading of Judy Collins' "Since You've Asked" charms the listener by its accurate musical interpretation of the song's lovely lyric. And "The Power of Gold," aimed at the danger of materialism and greed, closes the album with a tightly clenched rock and roll fist.

Speculation is now in control over whether or not "Fogelweis" will continue to record. One could guess that the once separate musicians will form a duo from these "Sittin' In" sessions, much like the birth of Loggins and Messina eight years ago.

Even if "Fogelweis" never again returns to grace us with their recording talents, no sadness should be felt. Weisberg has no doubt grown musically from the experience, and Fogelberg will certainly continue to climb toward reaching commercial and critical success on the strength of beautiful and in-

### Daytime, Continued

1:00 **2** ANOTHER WORLD  
**3** GENERAL  
HOSPITAL  
THE YOUNG AND THE RESTLESS  
1:30 **5** MISTER ROGERS  
**6** M\*A\*S\*H (R)  
2:00 **2** DAYS OF OUR LIVES  
**3** EDGE OF NIGHT  
**5** MOVIE  
**6** FAMILY FEUD  
2:30 **2** FUNKY BUNCH  
**3** KNOCKOUT PYRAMID  
**5** LULLABIES, YOGA AND YOU  
3:30 **2** LULA ALEGRE  
**3** LUCY SHOW (MON, TUE, THU, FRI)  
**5** AFTER-SCHOOL SPECIAL (WED) RE  
**6** MISTER ROGERS  
3:55 **5** SPOTLIGHT FIVE  
4:00 **2** EMERGENCY ONE!  
**3** GILLIGAN'S ISLAND (MON, TUE, THU, FRI)  
**5** MERV GRIFFIN  
4:30 **2** KNOCKOUT NEWS  
**3** NBC NEWS  
5:00 **2** THE BRADY BUNCH  
**3** TIC TAC DOUGH  
**5** MISTER ROGERS  
5:30 **2** GUTEN TAG (MON, TUE)  
**3** STUDIO SEE (WED, THU)  
**5** REPOP (THU)  
**6** ONCE UPON A CLASSIC (FRI)  
5:30 **2** MARY TYLER MOORE  
**3** MY THREE SONS  
**5** CBS NEWS  
**6** COMPACTRIC  
**11** OVER EASY

Angie Dickinson. **2** NFL FOOTBALL  
Minnesota Vikings at Chicago Bears  
**3** WKRP IN CINCINNATI  
Advertisers and listeners WKRP because of its new rock-and-roll music policy.

**5** OVER EASY  
Singer Johnny Ray, Nashville David cuts up chuck roast; nutrition programs; medical food and chop-  
in with fondness. (R)  
**11** STUDIO SEE  
Visits the world's largest nuclear fuel plant to see how nuclear fuel may solve energy problems; a 14-year-old hockey star.

**2** PEOPLE  
Guests: Carroll O'Connor, Cheryl Tiegs, Francesco Scavullo, Bette Midler, Kristy McNichol, and a salute to Jimmy Durante.  
**3** MACNEIL / LEHRER  
**5** ONCE UPON A CLASSIC  
"What Katy Did" After receiving a letter from Mrs. Finch, her father's housekeeper, Katy settles down and plunges into her studies. So what? Her father will be proud of her. (Part 5 of 6) (R)

**8:00** **5** MOVIE  
"Overboard" (Premiere)  
Cliff Robertson, Angie Dickinson. A wealthy attorney lifestyle to sail off affluent life. (Part 5 of 6) (R)  
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**10:15** **2** MACNEIL / LEHRER  
**3** ALIAS SMITH AND JONES  
**5** TONIGHT  
Guest host: Steve Martin. Steve Landsberg, John Ladd, Cheryl Ladd, and Mark Russell.

**10:30** **2** TONIGHT  
Guest host: Steve Martin. Steve Landsberg, John Ladd, Cheryl Ladd, and Mark Russell.

**10:45** **2** MOVIE  
"Second Chance" (1959)  
Lester Young. A famous pianist takes a tour to South America in hopes of forgetting the hope in which he accidentally killed a man.

**11:00** **2** LOWELL THOMAS REMEMBERS...  
Field Marshall Bernard L. Montgomery, a renowned British general of World War II. Highlights of Montgomery's fighting Rommel's Africa Corps, the blitz across Africa, the capture of Tripoli and victories in Sicily and Italy.

**11:30** **2** CAPTIONED WORLD NEWS TONIGHT  
Guests: Bill Butler, the housekeeper, Katy settles down and plunges into her studies. So what? Her father will be proud of her. (Part 5 of 6) (R)

**11:40** **5** THE F.B.I.  
Guests: Bill Butler, the housekeeper, Katy settles down and plunges into her studies. So what? Her father will be proud of her. (Part 5 of 6) (R)

**12:00** **2** TOMORROW  
Guests: Bill Butler, the housekeeper, Katy settles down and plunges into her studies. So what? Her father will be proud of her. (Part 5 of 6) (R)

**12:40** **5** MIKE DOUGLAS  
Guests: Bill Butler, the housekeeper, Katy settles down and plunges into her studies. So what? Her father will be proud of her. (Part 5 of 6) (R)

**12:50** **5** NEWS  
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# Provo Canyon School denies ACLU charges

By Denise Wadsworth  
and Scott Higginson  
Monday Magazine Writers

**P**ROVO Canyon School officials have denied every allegation made against them in a \$1 million suit filed by the American Civil Liberties Union.

Speaking for the school at a news conference Friday, Jack L. Williams, administrative director, said the ACLU doesn't have an interest in children. "They are in this thing just for their person and private motives and whoever gets in the way of those people, are going to go under," he said.

The suit filed by attorney Kathryn Collard for the ACLU and plaintiffs Timothy Milonas Jr. and Kenneth Rice, accuses the Provo Canyon School of "brainwashing" and administering and "cruel and unusual punishment."

In his news conference, Williams charged the ACLU with making deals with Rice, claiming they would get him out of the school and do everything they

could to cause "problems" for the facility.

Dr. Robert H. Crist, medical director for the school, charged that Ms. Collard, "demonstrated her lack of concern for children" and "her ruthless desire to achieve personal goals" by convincing the Federal Court judge to sign an order removing the two boys from the school.

"Ms. Collard further released the names of the boys to the press, which is unethical and improper, further indicating the lack of concern for the children involved, to prejudice the general public against our school and to gain further notoriety for herself," Crist added.

The suit claims, "The so-called therapy in fact consists of psychological brainwashing and thought-control techniques reinforced by the constant threat of physical violence or other cruel and unusual punishment."

Crist said, "We deny the existence at this school of abuse. Our school uses the same measure of control and procedures that every other facility in our state uses that works with children who sometimes become hostile and physical."

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Long sleeve V-neck, 80% orlon 20% wool . \$20.00

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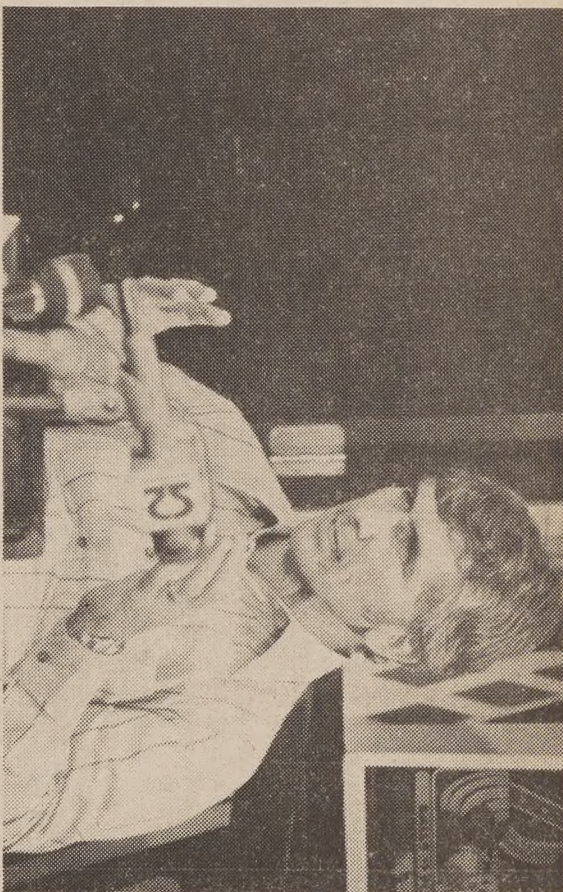


PHOTO BY DAVE LILLY

**Dr. Robert H. Crist, medical director for Provo Canyon School, adamantly denies all ACLU allegations in a Thursday press conference. "We deny the existence at this school of abuse," he says at a news conference.**

**A** method commonly used to control undisciplined individuals who are determined to be "out of control" is known as "hair-dancing." This involves grabbing the youth by the hair and applying force until the youth is "under control."

"Physical action is taken when a boy is out of control," Williams said. He defined "out of control" as "when a student is out of conformity of the spirit of the activity that is in progress."

"We have never done anything radical, never, not even on our worst day," he added.

ACLU claims the boys are forced to take lie detector tests to determine if they have violated school rules or "even thought about misconduct."

Crist commented, "the spirit in which the tests are administered is positive and professional, and care is given not to violate the rights, feelings, confidences, or concerns of the students. It is a valuable therapeutic tool to us and we plan to continue its use in this discrete manner."

According to Crist the end goal of all therapy at the school is to enable the individual students to internalize self control, instill a personal value system, and develop interpersonal skills which will help the boys to adjust in their personal lives within the family and community.

Other suit alleges that counselors with no medical training administer psychological drugs and the boys "sometimes receive overdoses or the wrong medication."

Crist, a licensed M.D., prescribes all the drugs given to the boys. He said, however, the medication is administered to the youth by himself, the nurse, or a staff member, trained by the nurse.

When asked about his educational background and previous experience in the field of youth rehabilitation, Williams coldly refused to comment, and asked for another question.

"If we are doing anything illegal, people, come and check us out," Crist said. Referring to the Utah Social Service Department Crist added, "If we are in violation of any Utah law, they should be down here."

Both Williams and Crist commented frequently that currently there are no standards for the control of adolescent treatment in the state of Utah.

**Monday**

## On the Tube

- |                                  |  |
|----------------------------------|--|
| 9:00 <b>2</b> HIGH ROLLERS       | 11:00 <b>2</b> ONCE UPON A CLASSIC (FRI) |
| 9:30 <b>2</b> HAPPY DAYS (FRI)   | 10:30 <b>2</b> RYAN'S HOPE               |
| 9:30 <b>2</b> WHEEL OF FORTUNE   | 11:00 <b>2</b> GUINING LIGHT             |
| 10:00 <b>2</b> DONAHUE           | 11:00 <b>2</b> THE ADAMS                 |
| 10:00 <b>2</b> LOVE OF LIFE      | 11:00 <b>2</b> CHORNO SLAKES             |
| 10:00 <b>2</b> POSSUM TROT       | 11:30 <b>2</b> ALL MY CHILDREN           |
| 10:00 <b>2</b> MUSIC IS RHYTHM   | 11:30 <b>2</b> HOLLYWOOD SQUARES         |
| 10:00 <b>2</b> THE ADAMS         | 12:00 <b>2</b> AS THE WORLD TURNS        |
| 10:00 <b>2</b> CHRONICLES (WED)  | 12:00 <b>2</b> NEWS                      |
| 10:00 <b>2</b> INFINITY FACTORY  | 12:00 <b>2</b> NEWS                      |
| 10:00 <b>2</b> STUDIO SEE (FRI)  | 12:25 <b>2</b> NEWS                      |
| 10:00 <b>2</b> CBS NEWS          | 12:25 <b>2</b> CONSUMER ACTION REPORT    |
| 10:00 <b>2</b> AMERICA ALIVE!    | 12:30 <b>2</b> JOKER'S WILD              |
| 10:00 <b>2</b> ALL IN THE FAMILY |  |

From the author of **SATURDAY'S WARRIOR**



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# Death of a book

## The movie of Agatha Christie's novel doesn't compare

By Beth Woodbury  
Assistant Entertainment Editor

**T**he Paramount film, "Death on the Nile," based on Agatha Christie's novel of the same name, undeniably has a glittering cast. It also has spectacular costumes, beautiful on-location photography, an accomplished director, and a talented screenwriter.

The only question remaining is, "Does it work?"

The answer is no. Christie's mysteries just don't make very good films. The details that add richness and variety to her books would take up too much time on screen, but without them a Christie film is about as exciting as an animated crossword puzzle.

In cold, hard print, "Death on the Nile" is a baffling intellectual exercise. But in living color, the solution is blatantly obvious. The man sitting behind me was telling his wife who did it halfway through the film.

In Christie's books, the actual murders are never described, and the action centers on the detective's investigations. But on film, the violence dominates the action, especially in "Nile" which includes not just one, nor two, but three murders, all shown in gory detail. To make matters worse, writer Anthony Shaffer uses backlashes when Poirot describes how each suspect could have done it, forcing the audience to witness each murder several times.

## Cinema

"Murder on the Orient Express," also made by Paramount from a Christie book, was effective though slow because the single murder was portrayed so discreetly. Also, the victim was a totally unsympathetic character who had kidnapped and killed a child, affecting all the child's family and their servants.

In "Nile," however, the first victim is a beautiful young woman whose only vices are her wealth and efficiency. The next two victims are equally harmless and helpless. To watch Poirot callously eating, cracking jokes, and twirling his moustaches while the bodies are hauled to the icebox is too much to take. It is equally hard to believe that all the victim's enemies just happened to show up on the same boat at the same time.

The film might have worked if Shaffer had made it a comedy instead of a melodrama, but the screenplay is as dry as the Sahara Desert. The only comic relief — and the best acting in the movie — is provided by Bette Davis and Maggie Smith in the roles of the dominating, elegant, greedy Mrs. Van Schuyler, and her equally dominating companion Bowers.

Angela Lansbury also gives rich characterization to her role of Salome Otterbourne, the garrulous writer of torrid romances. However, the rest of the characters are flat and unbelievable. The modern technique of under-

playing parts is ineffective in a Christie mystery, where all the characters are larger than life.

In the book, Linnet Ridgeway ("the richest girl in the world") is eager, dynamic, and devastatingly efficient. In the film, as portrayed by Lois Chiles, she is merely hard-hearted. In the book, Jackie de Bellefort is intense, hot-tempered, and obsessed with her lover. In the film, played by Mia Farrow, she is simply neurotic. In the book, Simon Doyle is amoral, rather bull-headed, and dazzled by Linnet's money. In the film, he does everything for love.

Peter Ustinov as Hercule Poirot creates a few tense moments when he fixes his sharp eyes on a suspect, but he is too far to give an accurate portrayal of the dapper little Belgian detective so clearly described by Agatha Christie.

Ustinov's appearance might be justified if he were accurate in his portrayal of Poirot's personality. However, he fails to bring out the detective's most important characteristic: his stern sense of justice. When

Ustinov says, "I sense evil on this ship," the audience does not believe him. He treats his investigations as a game rather than a serious search for a dangerous criminal.

**A**nd therein lies the movie's greatest flaw — its lack of moral depth. In all of Christie's novels, under the surface structure of the plot and the clutter of motives and methods, lies a simple, solid foundation: the age-old conflict between good and evil. Christie deals with murder not because it is sensational but because it is the blackest evil perpetrated by the human race.

But the American film industry has ignored morality so long it has forgotten how to portray it. Murder in "Death on the Nile" is merely a messy inconvenience, not a sin. We cannot sympathize with the detective because he does care that people have been killed; murder does not offend his moral sense. He pursues the criminal out of pleasure and vanity, nothing more.

If you don't mind close-ups of spitting blood and gun-scorched temples, you may enjoy "Death on the Nile" for its effective photography and all-star cast. Bette Davis fans will especially enjoy her performance — the lady has charisma. Otherwise, don't waste your time.

Read the book instead  
**Monday**



Boat manager I. S. Johar (extreme right) welcomes a glittering cast aboard the luxury steamer Karnak in Agatha Christie's "Death on the Nile." Left to right are David Niven, George Kennedy, Peter Ustinov, Lois Chiles, Simon MacCorkindale, Bette Davis, Jack Warden, Maggie Smith, Jon Finch, and Angela Lansbury.



**Science Technical Books**  
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September 25 thru October 2



# Waiting and hoping

There are thousands of Laotian refugees anticipating a chance out

By Robert Griffiths  
and Peter Willden  
Monday Magazine Writers

Slowly, cautiously, a goggled head emerges from the water. Seeing no one in the darkness, the man creeps up onto the bank, struggling with an oxygen tank he carries in addition to the one strapped on his back.

A voice calls out from the nearby jungle. The frogman moves quickly toward the voice, which, after months of separation, he recognizes as that of his fiancée. Their embrace is short. Quickly he helps her with the oxygen tank and explains its use.

Together they begin the dangerous return trip across the Mekong River. Despite two earlier failures, this attempt is successful.

Although the incident sounds like a scene in a romantic spy novel, an Australian newspaper son made news last May when he swam the Mekong River and brought his Laotian fiancée into Thailand.

While the escape was dramatic, it was hardly unique. Since the Communist takeover in Laos three years ago, countless thousands of refugees have fled the country. Today thousands still flee. We saw some of them in northeast Thailand refugee camps this summer.

The Mekong River provides a natural boundary between Laos and Thailand. The refugee flight from Laos across it is a vestige of a war in Southeast Asia which most Americans have long since tried to forget.

The refugees are a difficult problem for the American conscience.

"We left because Laos is Red," one refugee told us. "We want freedom."

In a culture with an ancient tradition of passive acceptance of government rule, the refugees' determination to escape communism is remarkable. The difficulties of fleeing Laos, to begin with, are formidable. Communist troops guard the riverbank. Gunboats patrol the river. Swift currents often capsize frail, overloaded boats trying to sneak across at night.

"Fifteen refugees were killed by Red Laotian soldiers yesterday," a former Laotian police captain related to us.

Once the Laotians make a successful escape, the Thai reception of them isn't always warm. Already plagued by unemployment, the country is resentful of additions to its glutted labor force. On Thai soil, the refugees are illegal aliens and can be imprisoned until preparations can be made for them in a refugee camp. But in spite of the obstacles, the refugees still come.

"There were 24,000 refugees in this camp as of last week," says Boonmy, a Laotian immigration officer and our volunteer guide. "However, two groups of 1,000 and 800 have come in since then. People are coming across the river all the time."

The camp is situated about three miles out of Nong Khai, easily accessible by public transportation. Barbed wire fencing surround the compound and armed Thai soldiers guard the front gate, but the security measures are misleading. Refugees and visitors can pass in and out of the camp with relatively little red tape. We waited a half-hour one day for a pass, but other days went in with friends. There is a daily morning exodus from the camp, but refugees working outside must as a rule be back in camp at night.

The Nong Khai camp is not the swarm of tents, shanties and lean-to's that Americans sometimes associate with such institutions. Most of the refugees are housed in long, corrugated tin-roofed buildings, complete with

adjoining toilet and hand-laundry facilities. Electricity is usually available. Some refugees live in bamboo and thatched-roofed houses, some with flowers planted in front. There is even a small hospital. Conditions are crowded and somewhat primitive, but decent.

The camp is an interesting picture of an uprooted people trying to make a living on foreign soil. Chinese and Vietnamese merchants run small stores. Hill tribe groups in the far end of camp make and sell traditional fine hand-stitched embroidery.

Christian missionaries proselyte, with a bamboo church as their headquarters. And on the camp periphery, there is even some farming. In spite of such industry, though, the camp economy is still shallow, relying heavily on outside donations. Economic uncertainty is the biggest day-to-day concern. And, in spite of the precarious financial situation in the camps, crime is the smallest.



PHOTOS BY THE AUTHORS

In many ways, life goes on as usual. A Laotian woman prepares papaya salad along the roadside for 20 cents a helping.

engineering—to create human beings in a fashion they've never been created in the history of man."

Smith says he believes science fiction to be in many respects the most significant of all literature. "As one of my colleagues put it, 'Science fiction is the antidote for future shock.' Since science fiction is the only form of literature we have that pertains to the future, and the future is the only place you or I will ever live, by that standard science fiction may be defined as the only significant form of literature we have."

Smith says he was 12 years old when someone gave him his first copy of the old *Astounding* magazine. "I read it for awhile and very quickly learned it wasn't respectable literature. So I put it away when I came to school and dutifully studied what was considered 'respectable' literature. But as the years went by, I began to be nagged with the idea that maybe I had dismissed it too easily. This is especially true when I heard people remark that we lived in a 'science fiction world,' and that much of our modern technology was actually foretold by the early science fiction writers."

According to Smith, science fiction is "a highly romantic" literature. "It very frequently goes from extreme optimism to extreme pessimism. In one piece we may have the universe blowing up in our faces, but in another we develop hyperspace drive and all human problems are solved immediately."

"It holds out hope for mankind. It keeps saying things are not as they could have been, and that man has the power to work out his own problems. We see that man really is in control of his destiny, that he is, in fact, the master of his fate. It is up to him whether he reaches the stars or not. It shows tremendous faith in free agency."

MONDAY

Make address, phone change for directory

The place to check on this information is B-30 ASB, Bell said.

Students who did not have a complete address or phone number when they picked up their activity card, are encouraged to make those changes at the registration office today and Tuesday between 8 a.m. and 5 p.m.

Doug Bell, assistant registrar at the registration office, said if an address or phone number has not been corrected, it may be done at that time, so they will appear correctly in the student directory.

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TUESDAY  
FORUM  
SEPT. 26  
10 a.m.  
MARRIOTT  
CENTER

DR. MICHAEL NOVAK  
Professor of Religion & Philosophy

"THE FAMILY OUT OF FAVOR"



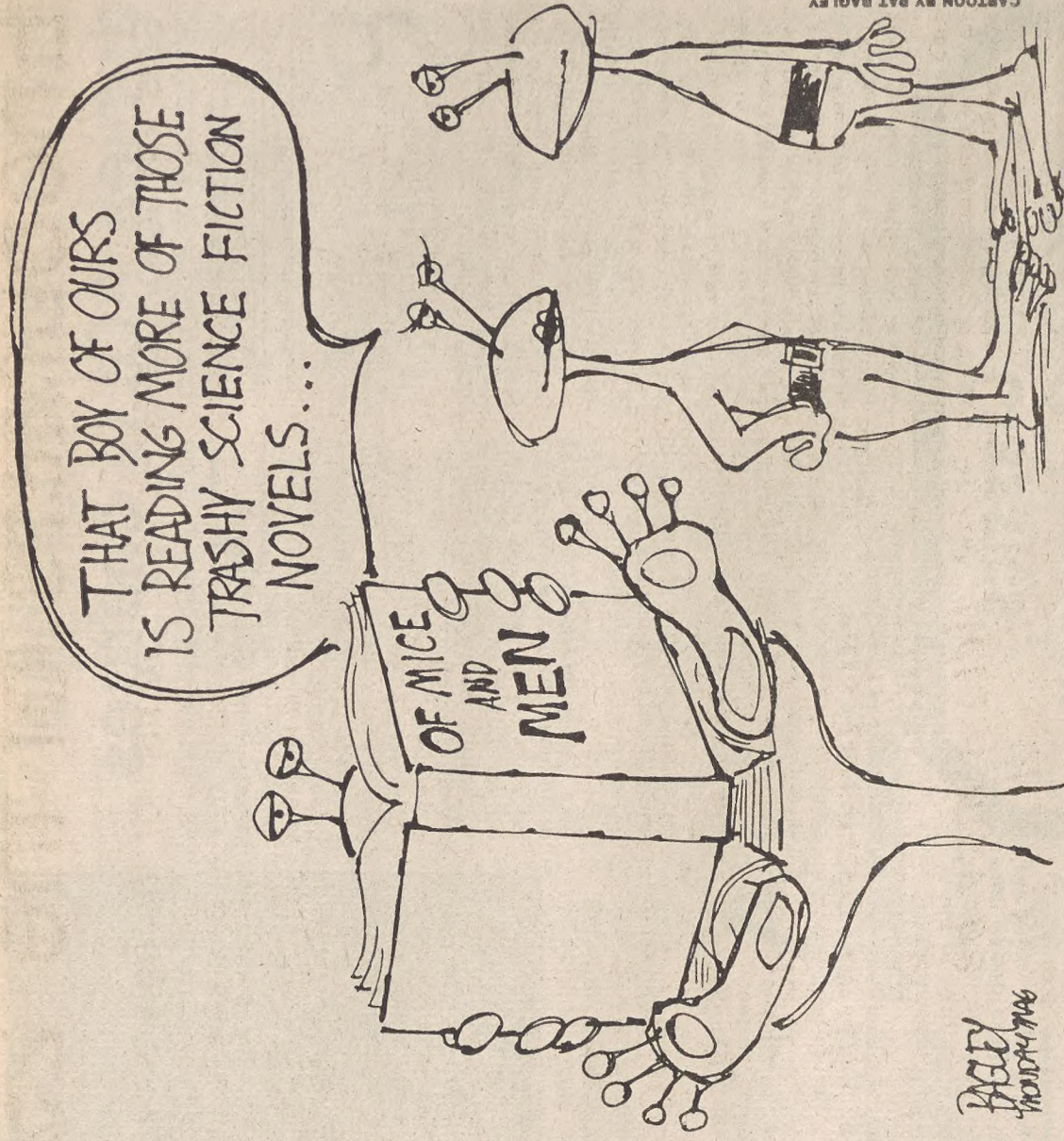
Questions to be discussed:  
1. Why has political theory neglected the family?

2. Do parents undertake special services for the human race, which ought to be rewarded by the state?

3. What is the role of having a family in the moral life of a man and women?

4. Is there only one ideal family tradition?

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Monday Magazine September 25, 1978

# Encounters of the 250R kind

Science fiction class: "cheap credits" or the only view of the future?

By John R. Iler  
Monday Magazine Writer

science fiction. The term evokes images of flying saucers, mysterious aliens, laser weapons and now Darth Vader and "the force."

But in BYU's English department, it is little more than an obscure listing under one of the 250R headings and is at most considered a thorn in the sides of some of the more conservative literature instructors. To John A. Thomas, professor of English, it is "cheap credits" and does not deserve a place of study at BYU.

"I feel it might take the place of the more basic courses—that is substituting a good literature for stuff that frequently isn't well written," he says. Samuel C. Monson, also a professor of English, agrees.

"I don't consider science fiction as literature people need help in understanding and I think most of the literature we study in this department does. The science fiction I've read just seems obvious to me."

Marion K. Smith, the course's instructor, concedes that some of the controversy is understandable.

"Let me concede without any reservation, that the great mass of science fiction is pretty low in quality. I happen to be a great believer in Sturgeon's law, which says that 90 percent of all science fiction is trash. But I also go along with the other part of the law, which states that 90 percent of anything is trash."

Smith says many people underestimate the function of science fiction. "I don't think we'd do justice to a sociologist if we told him to study only the best families or the best social structures and I think we do a great injustice to the English major

if we suppose he is to study only the best literature." "You move gradually from standard, well-written literature to escape literature," Thomas maintains. "And somewhere in between there is an area where you have well-written material that can be classed as science fiction."

"Now if Marion were selective in choosing his material, I don't think it would be wise to call it a 'science fiction' class. You would really be skittering along the edge of what could be called a sub-standard type of literature and he would be gleaming the best. He'd have to call it something else."

"We don't teach all the 17th century literature at this

"Since science fiction is the only form of literature we have that pertains to the future... science fiction may be defined as the only significant form of literature we have."

university," Smith observes. "Nor do we teach all 20th century literature. We teach material that's been skimmed off the top, and supposedly, it's only the best works that we teach. Good grief, how much of what is being written today will ever appear in the classroom? My point is simply this, while most of the science fiction literature being produced today is of pretty low quality, I don't think we ought to sweep that which is high quality out as a result."

Monson says courses like science fiction may attract students who should be studying better literature. "The more classes we have that are not particularly challenging, the more likely we are to have students take them instead of the ones that are. It may be that catering to public taste is the way to run an educational institution, but I don't particularly like it."

"The concern that science fiction will perhaps displace better written material needs two comments," Smith noted. "First of all, if our teachers can accept the responsibility of showing its relevance, it can never displace Shakespeare, Milton, Chaucer, Homer or others. Also, with what I have seen over the past five years, it's not so much an exodus from formal literary courses into science fiction courses, but an exodus from formal literary courses period. If we don't replace it to some extent with science fiction, then maybe we'll replace it with nothing whatsoever."

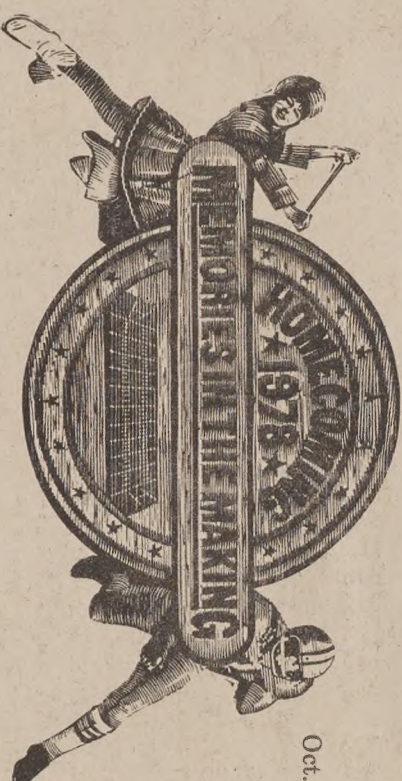
Smith says there are redeeming qualities in science fiction that make it worth while and significant. "Human beings suffer from basically the same human appetites of greed, passion, misery, anxiety, hope, despair and such, but let's face it—we live in a world where our technology has enabled us to produce human beings in an environment they have never existed in before."

"Never before in history have we had the power to totally demolish every living creature on the face of the earth; never before have we had the opportunity and the means of moving man away from the planet of his birth. We've never talked seriously before of biological

## ASBYU SOCIAL OFFICE HOMECOMING

### Homecoming Parade

Saturday, Oct. 7, 1978  
9:30 a.m. - University Ave.  
(applications available: 4th floor ELWC)



### Homecoming Queen Pageant

Sept. 18 Application Deadline  
(4th floor ELWC Receptionist)  
19-21 Interviews  
22-23 Finalists Chosen  
25-26 Student Voting  
(ELWC and HBL)  
27 Talent Show and Coronation  
(7:30 p.m. ELWC Ballroom)

### Dances

Oct. 6-7 Skyroom - Soft Rock; \$15/couple,  
ELWC Ballroom - Soft Rock;  
\$5/couple  
134 RB - Soft Rock; \$5/couple  
SFLC Lounge - Conventional;  
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Tickets now on sale

and, in the Marriott Center,

# Captain and Tennille

Former restaurant owners continue their business on a somewhat smaller scale inside the refugee camp.



The Laotian child seems content, but she and her family want one thing: out.



education is insisted upon in the camp, especially for the young.

"All the children go to school at least part-time," Boonmy explained. "Many refugees are teachers."

Classes for children are taught in French or English, anticipating a move to Europe or America. For adults, there is some limited vocational training. Small-tool and blacksmith shops are crowded and all the machines at a sewing school are occupied.

But despite the relatively good conditions, the refugees are not content. The majority are bureaucrats, police and army officers, businessmen or teachers. They want to pursue their careers and gain some material comforts. They are anxious to get on with life.

"Almost no one wants to stay here in Thailand, even if we could," Boonmy says. "Too little opportunity. Most want to go to America, many to France, some to Australia."

"I want to go to America. I don't think I could be here for more than a couple of years. I will get help from somewhere, I'm sure."

Unfortunately, many of the refugees have already been in the camp for that long, and the anticipated help has not come.

The refugees' hopes for immigration to third countries are focused in a large, American-built assembly hall. Here the interviewers take place. "Screening," as it is called, is critical for the refugees. They live for the interviews, for only a suc-

cessful interview can let them live as they would like. The interviewing is conducted by a private company contracted by the U.S. State Department.

"Last year we approved 8,000," says Bill Cowley, a professional interviewer who speaks only some Laotian. "But at present, there aren't places for everyone."

The screening process begins with each refugee's name being placed on a waiting list. After several months of waiting, they are called in to sit in front of one of four wooden tables set up in the back of the hall. Across sit the interviewer and the interpreter.

Using their best English, the candidates answer questions for half an hour on the evidence he has submitted. If approved, they are notified within days and have only to wait for a sponsor in the country to which they want to immigrate. With relatives within the country, they could leave in a week; without, the wait could be months, or more.

Those not qualifying, have to wait for "the next program," whatever that may be.

One wants the responsibilities, but the have the sympathy of everyone, along with the United Nations Refugee Fund, donations from various countries have supported the camps so far. A sewing school is "a gift from the people of Switzerland." A wheelbarrow has its sides painted to read, "Donated by Norway."

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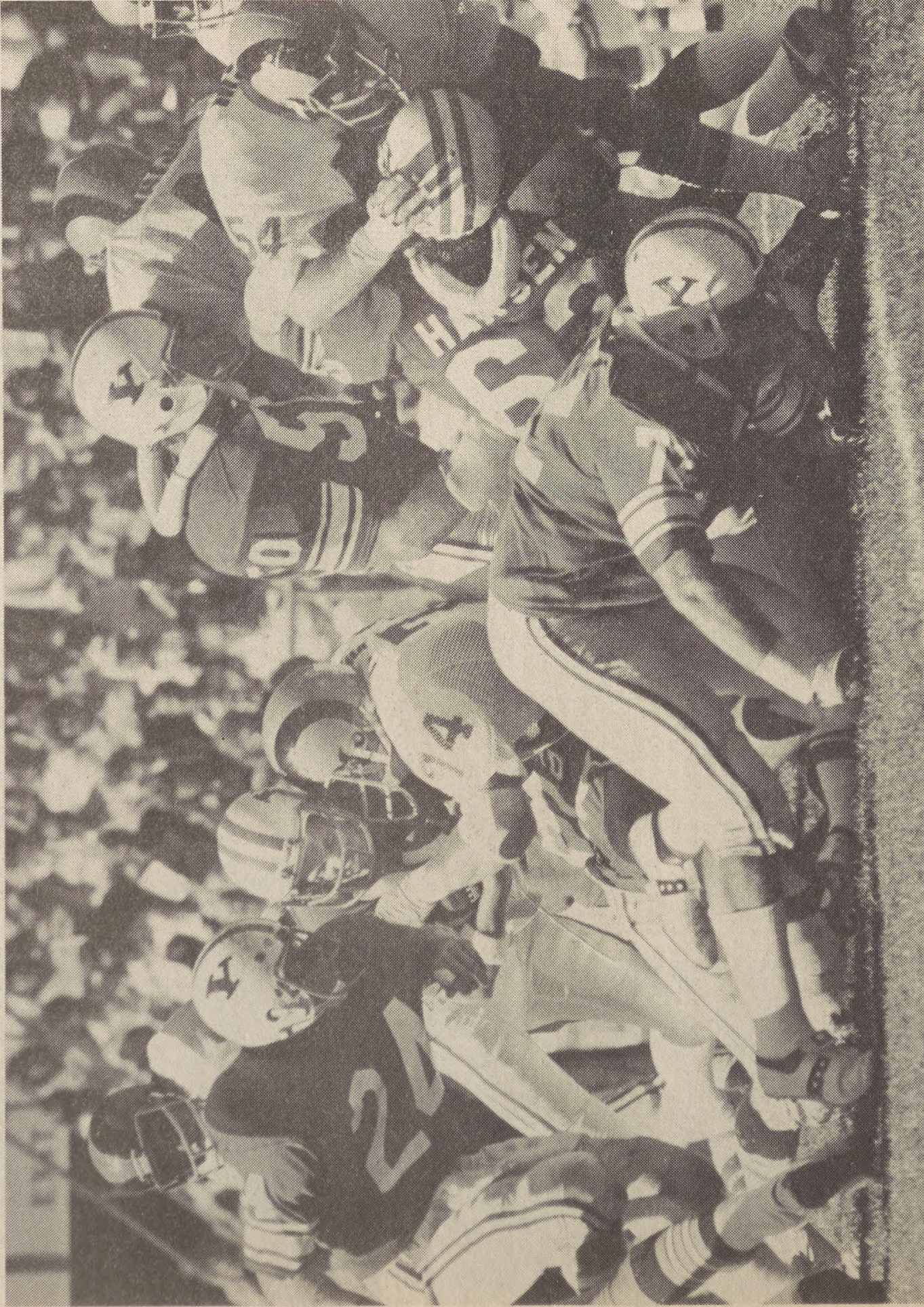
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# Cougars ram CSU, 32-6, in first conference tilt



Cougar signal-caller Jim McMahon drives into the CSU line as defensive end Dennis Freeman (74) plugs the hole. McMahon led Cougar rushers with 80 yards on 12 attempts.



By Kevin Cole  
Sports Editor

Colorado State is quickly becoming known as the testing ground for BYU's second string quarterbacks, while BYU coach Lavell Edwards keeps adding stronger artillery to his aerial-rushing attack.

The Cougars defeated league opponent Colorado State Saturday, 32-6, taking a major step toward representing the Western Athletic Conference in the first annual Holiday Bowl.

Instead of the traditional BYU aerial assault, the CSU defense was toppled by a Cougar rushing attack, which rammed out 217 yards on the ground, compared to the 157 yards gained through the air.

Edward's latest weapon appeared in the form of reserve signal-caller Jim McMahon, who entered Saturday's game to replace BYU's premiere quarterback Marc Wilson, who was sidelined with a strained hamstring. McMahon finished the contest as BYU's leading passer and the game's leading rusher and punter.

With the Cougars nursing a narrow 7-0 lead, McMahon took control of the game on the CSU 32. Four plays later, Scott Phillips swept left end five yards to tally the Cougar's second touchdown. The drive was highlighted by a 15 yard run by fullback Bill Ring to the CSU 11.

BYU's rushing attack was led by McMahon's 80 yards on 12 carries, including a 20 yard keeper with 1:30 to go in the second quarter after CSU failed to capitalize on a 44-yard field goal. McMahon's scrambling abilities presented the 32,052 home fans with many moments of excitement.

The Cougar's rushing game gained more yardage than BYU's prestigious passing game, 217-157 yards. McMahon's 7-for-9 performance produced 112 yards, while Wilson went 6-for-10 for 45 yards with one interception.

McMahon's passing game included one interception, which occurred in the end zone capping a 10-play, 70-yard BYU drive during second-quarter action. His one touchdown toss, a 39-yard bomb to wide receiver Lloyd Jones, highlighted a 19-point third quarter surge.

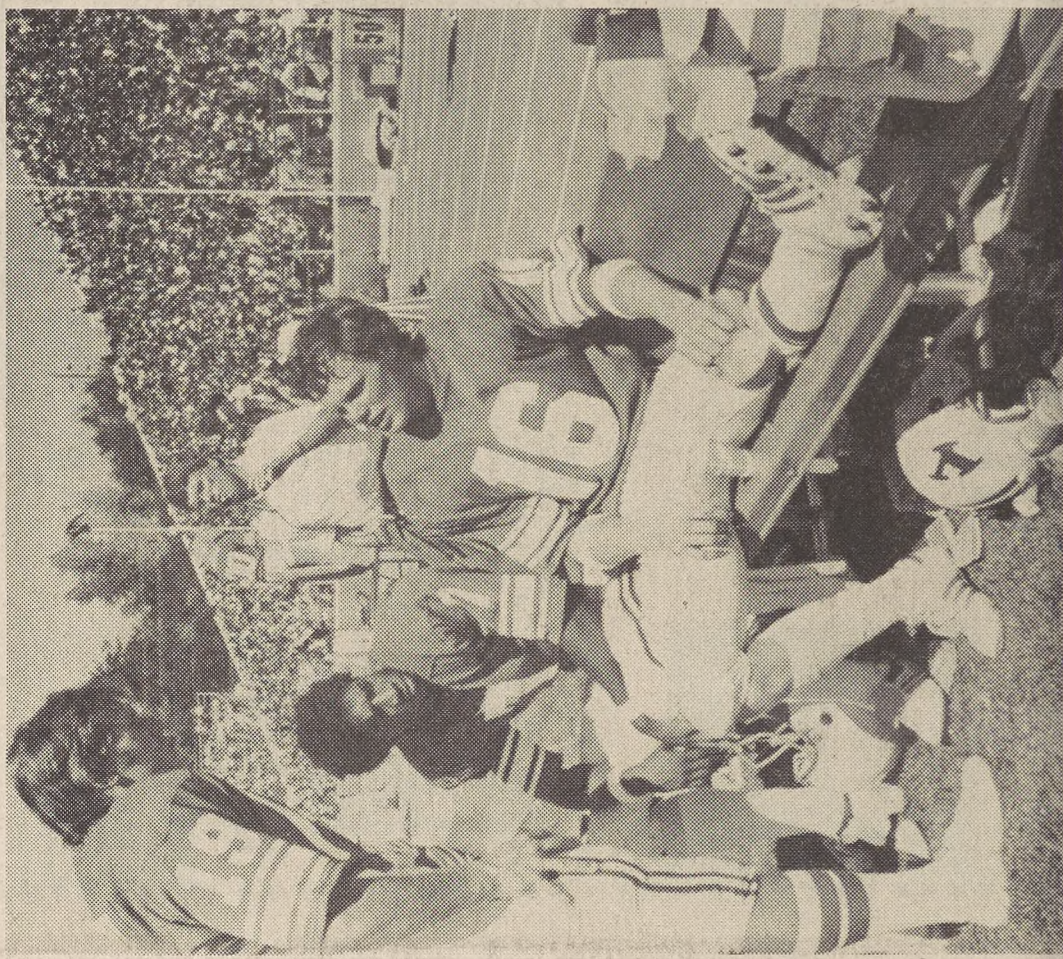
CSU quarterback Steve Fairchild, who entered the game leading the WAC in total offense, finished the game 9-for-16 for 138 yards with no touchdowns and interceptions. Keith Lee, who is jockeying for the starting quarterback position with Fairchild, totaled 75 yards on a 7-for-16 performance with one touchdown. BYU has yet to intercept an opponent's pass.

## Sports

On BYU's first possession in the fourth quarter, McMahon was shook up an option play up the middle on a 2-and-26 situation. Wilson re-entered the game and totalled 27 yards on two BYU possessions, while senior quarterback Mark Flammer moved BYU's offense on the final game possession.

With BYU winning its first conference game, San Diego State, also billed as a pre-season favorite to represent the WAC in the Holiday Bowl, was upset by a surging UTEP squad, 31-24.

MONDAY



BYU golfer Tiru Fernando captured second place in BYU Women Invitational Saturday in Springville.

## Women golfers take team championship

By Lisa Johnson  
Sports Writer

BYU women golfers linked a team victory, but dropped top individual honors in the final round Saturday in the first annual BYU Women's Golf Invitational. The tournament, played at Hobbie Creek Golf Course in Springville, had a 54-hole format, with two rounds played on Friday, and one on Saturday.

The Cougars led the tournament throughout and finished with a low score of 942, while the University of Washington, with 966 points. The Lobos of University of New Mexico was third with 975.

"Washington made a run on us in the last round," Coach Gary Howard said. "But they (BYU) were too far up to be much of a threat."

The last round, played Saturday morning, proved to be the downfall of the Cougars individually. After 36-holes of play on Friday, BYU's Tiru Fernando led the pack with scores of 74 and 73 for a 147 total. Teammate Pam Miller followed, with 79-72, totaling 151. Mary

Lou Mulflur of Washington was edging in with 74-78, to tally 152.

But Saturday saw Mulflur grab the lead on the front nine, and hold it for the duration of the tournament. In the final round, the Washington athlete finished with a one-under-par 72, to net a tournament low score of 224.

Fernando placed second, scoring 78 in the final round for a 225 finish, and Mulflur was third, with 77 for 228. Mulflur, Fernando, and Miller will have at least two more chances to meet before the finals at the end of the season.

"Putting made the difference," Mulflur said. "Friday I putted 34 times in each round, and in Saturday's round I only putted 26."

Fernando said pressure made the difference. "There was more pressure on me Saturday and I let it get to me on the front nine. It won't happen again," she said. "I settled down on the back nine, but the whole round had to be good for me to be up there. She (Mulflur) played super."

Friday's second round was highlighted by a hole in one on par 3, 120-yard hole 16 by Sally Duggan, of the Air Force Academy.

MONDAY

## Cross-country team wins Ricks College invitational

The Cougar Cross-Country team took the team title last Saturday in a meet at Ricks College. Coach Sherard James

withdrew from the Las Vegas Invitational and attended the contest in Idaho "because we had so many injuries." Several runners are recovering from various injuries and James used the Idaho trip to give his young athletes variety experience.

Steve Bishop of Montana State ran the five mile course in 25:50 to take the individual crown. The Cougars captured the team title by taking the next four

Padilla was followed by Woody Franklin at 26:18, Francis Clark with a 26:20, and Dan Morris at 26:50, all of BYU.

James was pleased with the performance of the Cougars. "I felt like they ran very, very well," James said. "BYU took first place with a score of 51. The Cougars were followed by Montana State with a 56, and the College of Southern Idaho taking third with an 85."

Other Cougars in the top ten finishers were Roland Knight, David Roy, and Duane Foote.